

# WINTERWERFT

Internationales Theaterfestival &  
Kollaboratorium 2023

## Workshops Kollaboratorium



*More infos about the Winterwerft and how to participate can be found here: [www.winterwerft.de/takepart](http://www.winterwerft.de/takepart)*

**First Week (30.01.-05.02.2023)**

### **House on Fire**

**Workshop in physical theatre and more by antagon theaterAKTion and collaborators**

*Intensive Workshop of ~30 hours with final presentation*

What can and should theater provide, what can the performing arts contribute in such a time, a time of fire, a time of drought, of violent conflicts over resources? What can a theater in the Anthropocene look like, which questions need to be formulated, which

languages found, which ways of walking tried out, which spaces opened up, which networks want to be woven? How can the climate catastrophe, with all its floods, storms and droughts, its displaced, exiled, extinct people, be brought to the stage? What songs and dances, languages and chants do we need to carry out of our hearts, from the theaters, from the windows onto the streets and squares, into the plenary halls?

These are the questions we want to bring to the process we want to embark on in this week. Led by members of the international antagone ensemble and collaborators from different parts of Europe, we will train, research and rehearse together, sharing the different (physical) languages and ways of expression each of us brings to the process. Throughout the week, we will see what wants to emerge from this collaboration, and what is wants to be shared with the public on the festival weekend

**antagon theaterAKTion** is an international theatre ensemble with a focus on political and physical theatre in public space. In 33 years of existence marked by continuous research, the group has developed characteristic expressive forms which have proven to be understandable all over the world.

[www.antagon.de](http://www.antagon.de)

**Collaborators:**

Physical preparation, partnering and more with KickPäck (Berlin)

<https://kickpack.wixsite.com/thekickpack>

Voice training with Meg Brooks (UK) <https://megella.net/>

Voice training with Geza Pinter & Nikolett Nemeth (Sinum Theatre, HU)  
<https://www.sinumtheatre.eu/>

Theatrical research with Tom Bailey (Mechanical, UK) [www.mechanical.co.uk](http://www.mechanical.co.uk)



## Second Week (06.02.-12.02.2023)

### El teatro a través

**Workshop in theatre and puppet manipulation by Nelson Leon and Daisy Watkiss of Ton & Kirschen Wandertheater**

*Intensive Workshop of 22 hours with final presentation*



Using our experience in mask work, puppetry and acting we will focus on developing performing skills through symbolic elements as a means of expression and creation of theatrical languages. We will look for ways to create exchanges between acting and manipulation, to bring together the technique and strength of each. Participants will explore the body and the

element on the stage, taking the body out of the “everyday space” and into a theatrical situation. We will work together on the theatre mask and the possibilities of gesture, subtle or grotesque, that the mask offers, eliciting a physicality in the construction of the character, and a corporal generosity from the actor/manipulator. We will approach the theme of the fascination of the inanimate-animated object in a dramatic way with puppets, puppets are free from any physical and human limitation: to say the unsayable. With the slightest hint of movement the spectator is invited to integrate emotion into the puppet and to see it breathe. For the manipulator, it is a matter of being inspired by the puppet, of presenting himself with it in complicity and equality, and not as the master of the movement.

[www.tonundkirschen.de](http://www.tonundkirschen.de)

### Hic Sunt Dracones

**Workshop in physical theatre by Pavel Štourač of Continuo Theatre**

*Intensive Workshop of ~25 hours with final presentation*

Continuo Theatre's pedagogy is a complex system that relies not only on long-term



experience, but also on regular study of lecturers, theoretical and practical research and collaboration with experts in the field of arts education. The lecturers - members of the ensemble of Continuo Theatre - have experience in artistic creative activity in the field of physical and visual theatre, dance, acting, but some also in the field of non-artistic pedagogy for children, adults and seniors, as well as pedagogy for people with special needs or people with disabilities.

The pedagogy of Continuo Theatre is based on its artistic direction, focusing on physical and visual theatre. The basic point and main theme of its pedagogy is the human body and its expressive possibilities in connection with the use of material, object and puppet.

During the workshops and seminars, which can vary in format and duration, participants are introduced to the possibilities and principles of the physical expressiveness of their own bodies through training and exercises. The emphasis is on connecting the emotional, psychological and physical sides of the personality to find authentic and distinctive artistic expression. An important aspect is group work, learning from others, joint reflection and analysis. Training and exercises focus on many aspects of expression and movement of the human body.

Among other things:

- the experience of one's own body in space
  - the perception of body movement in space and time
  - awareness of the qualities of the energy used
  - partner work with another person and its qualities
  - working with weight, balance and gravity
  - finding, becoming aware of and processing the physical impulse
- and a variety of other elementary and advanced knowledge of the basic actor's tool, their body.

Besides their artistic activities - which include the creation of repertoire productions and site-specific projects - the members of Continuo Theatre systematically devote themselves to pedagogical activities. The company has been developing these activities under the leadership of artistic director Pavel Štourač for over twenty years. Pavel Štourač has taught at several European universities in Germany, the Czech Republic, Slovakia, Poland, England, Italy and Switzerland. Since 2012 he has been a permanent teacher at the Accademia Dimitri in Verscio, Switzerland, where he has been leading the MA programme Teatro di Figura since 2020. Under his direction, the programme is dedicated to combining physical theatre with the practices of visual and puppet theatre.

[www.continuo.cz](http://www.continuo.cz)